

NOOSA BRIDGE CLUB NEWS

June 2013

PRESIDENT'S REPORT

I took great delight in watching our "Over 80s" streaming into the Club to have their photograph taken for our "Bridge for Brains" event and publicity. One of them confided to me that she'd "never been to a 'photo shoot' before". The resulting picture showed a group happy and proud to be their age and, I believe, happy and proud to be members of the Noosa Bridge Club. Well done to them all and to Judith Hope for the organisation and the ensuing publicity.



It was with regret that I accepted Robert Bulford's resignation from the Committee. As I told him, I am in awe of the amount of time and effort that he put into the examination and re-writing of our Constitution and Rules. His work will be of great value to our Club as we proceed to adopt these changes to take our Club securely into the future and we are very grateful for that.

Muriel Loveday was invited to fill the vacancy on the Committee and graciously accepted. She has taken on the role of Providore, freeing Geoff Hore to work with the Secretary and me to progress the Constitution changes. Muriel is also backing up Prue Adams and Geoff is assisting Alan Pringle with Maintenance.

Please take the time to read Peter Busch's article in this newsletter as it addresses an important issue. Happy bridging and best regards
Jill Phillips

MEMBER ACHIEVEMENTS

The big success story has been that **Maureen Jakes** has been selected to play for the Queensland Women's Team to contest the National Title in Adelaide in July.

Congratulations from everyone at the club

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Thanks to the Directors for their continued commitment to our Club

Ably led by Di Quigley, her team of Tessa Townend, Jane Dalziel, Doug Byrnes, Lizi French, Ed Beckett, Kevin Feeney, Chrissie Baynes, David Harris, Muriel Loveday, Bev Salter, Allison Walker and Kathy Male

~ 10th Anniversary ~



BRIDGE FOR BRAIN RESEARCH CHALLENGE

REVIEW

The Noosa Bridge Club participated in the 10th Anniversary **Bridge for Brains Challenge** on Monday the 6th May. Over 100 members were present and we are pleased to announce that we raised \$1,000.00 on the day.

The event was promoted as a celebration of our octogenarian players. We have over thirty members of our over 80s club, and they are seen at the tables two to three times a week.

The **Media Release** was headed.. **Bridge is the greatest mind sport in the world – Come along and meet our athletes.. and Noosa News did.**

The pre-event photos were taken by Bob Lewis from Cooroy, who donated both his time and talent when he heard that we were raising money for Alzheimer's research. So if you need a photographer for any occasion think of Bob from **Bobs Top Shots**

We had twenty of our Octogenarian members present and collectively they have been playing for over 600 years. Some only started their beginners' classes in the past three to four years, while three have been playing for over seventy years. Their stories differ in that one started playing while interned in a camp in China, and another two, they were eight to ten year olds making up the 13th as their parents hosted Contract Bridge Sessions. This active group have their Masterpoints Ranking ranging from Gold Life Master to *Local Master.

A review of the day plus photographs and newspaper article were all sent off to both the QBA and ABF Marketing. Neura, the event organisers, also requested a copy of all the publicity.

So the final thanks goes to the volunteers who brought a plate, bought and sold raffle tickets and helped out in the kitchen.



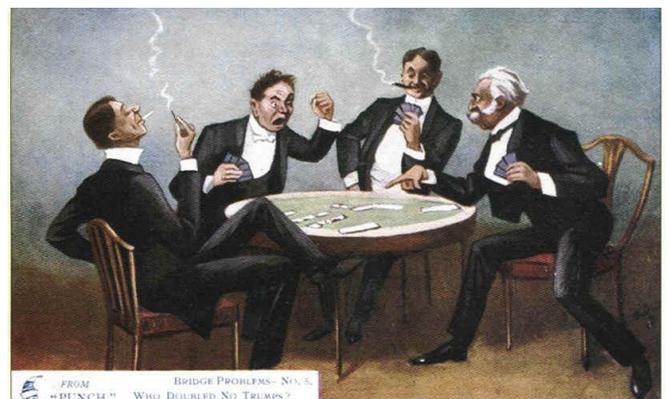
80s CLUB



NOOSA BRIDGE WEEK

The Club will again be hosting the Noosa Bridge Week from 14 to 20 October. Paul Marston and Nigel Rosendorff have been beating the drum far and wide about the wonderful atmosphere at our club and there is now a waiting list for people wanting to come to Noosa to take part.

There is a discount for club members wanting to join the lessons and other activities planned, on a first come first serve basis. If you are interested, please put your name on the list as soon as possible as any vacancies will be snapped up by outside players.



Bridge is for FUN

Peter Busch

Opening light– law and bridge aspects

first appeared in Sunshine Coast Tri-Club Newsletter "Bridge Matters" - June 2013

Over time, bridge systems have evolved in terms of the high card points (HCP) needed to open a hand at the 1-level. Back in the 70's it was normal not to open a hand with less than 13 HCP but these days they teach Standard American with 12 HCP openings, and many players today systemically open all hands of 11+ HCP.

It is a fact of life that players will be flexible with this, and even though their system card says 12 HCP, they might open 1S with 11HCP, or even 10HCP in third or fourth seat with a good spade suit. Bridge judgment comes into play here.

However, there is a pattern among some players to push the envelope and consistently open hands at the 1-level with fewer than 10 points, arguing that distribution makes the hand stronger. Some have even opened with 7 or 8 HCP.

There are two aspects to consider here – bridge and the law.

Bridge factors

When your partner opens at the 1-level, you can expect them to show close to 12 HCP. You will base your decision about game raises on this. Also, in a competitive auction, the fact that partner has shown opening points will influence your decision about doubling the opponent's contract. This is especially important if you have agreed a suit and you hold most of the high card points in that suit – that tells you that all partner's high card points should be good defensive points.

Imagine you have 13 HCP and partner opens 1H. Without a heart fit you will be heading for 3NT. What if partner is 6/5 in hearts and diamonds and only has 8 HCP? You might be 2/1 in the red suits, but with a combined 21HCP and non-fitting hands, 3NT will probably be a disaster, and so will 4H or 5D if your partner pulls it. If however your partner opened that hand 2H, showing 5/5 hearts and a minor, you won't be going to game with your 13 count, and will most likely play in 2H or 3D. The 2-level opening describes the hand much better than any bidding sequence that starts with a 1-level bid.

A good rule is: if in doubt, pass first. When you enter the auction as a passed hand and bid aggressively, partner knows your strength is in distribution. If you are not a passed hand and need to show a second suit at the 2 or even 3 level, partner will be justified in believing you have reasonable values and you will probably end up too high.

Besides, why open at the 1-level and risk confusing partner when most systems provide 2-level opening bids (and higher) to describe distributional hands with less than opening points? Multi-2's are the most popular, where you can show any 2-suiters or a single suiter in hearts or spades with 2-level opening bids. The purpose of these 2-level bids is (a) to describe your hand to partner, and they are very descriptive (with one enquiry bid partner knows 10 of your cards and your approximate point count); and (b) to take up bidding space making it harder for the opponents. Opening these hands at the 1-level has neither of these benefits.

Law factors

There are also legal aspects regarding light openings.

Firstly, if your system allows for you to open hands at the 1-level with less than 8 points, no matter how good you think the distribution is, it is a Yellow system, and as such cannot be played at most clubs sessions and many congresses.

Secondly, you need to make sure that your system card adequately describes the minimum HCPs of your 1-level openings. There is provision on the ABF system card to record the minimum HCPs for each denomination e.g. 1S – 12HCP, 1H – 12HCP etc. The HCP value shown here should be the points that you usually open all hands on, so if you will open all 12 HCP hands but will occasionally open 10 or 11 HCP hands, then record 12 HCP here, but record elsewhere that hands with fewer points will be opened with compensating distributional values e.g. "Rule of 20"¹, or "3rd or 4th seat openings 10+". But having said that, it needs to be recognized by all players – partners and opponents – that everyone will occasionally fudge a point or two here and there.

Remember though that having something on your system card doesn't mean that's your system. If the card states that you open on 12 HCP, but the partnership frequently opens at the 1 level with 9 or 10 HCPs, then that's the system. It comes down

to this: if you make an opening bid, and your partner can deduce that the HCP might be as low as X, then that's your system.

If you fail to describe your system to the opponents (either verbally or on your card), they may claim damage and the director has the power to adjust the score had the opponents been able to achieve a better score with full knowledge of your agreements.

Opening weak hands light

System disclosure is also important in describing the nature of your pre-emptive openings e.g. the 2-level Multi-2s or the 3-level long weak suits. The opponents are entitled to know the minimum HCP of these hands, and as with 1-level opening points, what's on the card is irrelevant if the partnership has a habit of opening weaker hands.

An important point though – if you open at the 2-level, and systemically (i.e. per the system card or by past experience) the low end of the range is less than 5 HCP, any conventional bids that may be available to partner will classify the system as Brown Sticker. A typical example is a 2NT bid after partner opens 2D in Multi-2s – this asks partner to describe their hand further, and as 2NT here is conventional (i.e. not natural), the system is Brown Sticker. The restrictions with Brown Sticker systems are not as severe as if you play a Yellow system, but your system card must disclose that it is Brown Sticker.

So, make sure your system card describes the possible range of your 2-level openings. Further, if your opening or jump overcall pre-emptive bids may be weaker than expected, or a 3-level bid may not hold the expected 7-card suit, these too should be on your system card.

The "Rule of 20" states that if the sum of your HCPs and the length of your two longest suits reaches 20, then the hand can be opened at the 1 level. There's also a "Rule of 15" that says you add your HCPs and the length of your spade suit and if that reaches 15, the hand can be opened at the 1-level.

COMING EVENTS:

It's June at the Noosa Bridge Club so that means the Congress Season has begun.

There are **5 Events** this year starting on the **thirteenth June** with the new, mid-week, one day **Noosa Butler Pairs Congress**.

Our Congress Co-Ordinator is **Gerald Schaaf**.

Gerald had his first introduction to bridge over thirty years ago when he had his first lessons in Canada. On moving to Sydney he continued playing and did his Directors Course in the mid-eighties. Now in his second year in the job co-ordinating the congresses at Noosa he is tasked with ensuring that the Club offers high quality competition that encourages visitors to come and play at our club. Too big a task for one person



Gerald has nominated as our Congress Convenors

**Gayna Ryan 13th June
Butler Pairs**

Jenny Mawson 7th July

Noosa Swiss Teams

Muriel Loveday 25th August Noosa Novice Pairs

Pam Hawkins 15th September Swiss Teams

**Jill Tuckey the two day Butler Pairs on 16th-
17th November**



Apart from organising the entries and getting it all posted on the internet, and the many other tasks that ensure a good congress, these valued members also ensure that we have high quality refreshments in pleasant surroundings. They call for **Volunteers** to be Caddies and Kitchen Help and place a **Sign-Up Sheet** on the notice board near the kitchen asking for contributions towards the Morning and Afternoon Teas which our

members provide for our and our visitors enjoyment.

Many members are unsure how **Butler Pairs are scored** or what happens when we have **A Swiss Movement**. So to encourage our intermediate and novice players to participate **Kevin Feeney** has provided us with the following excellent summary.

WHAT IS BUTLER SCORING?

Butler Scoring is a method of scoring a pairs event in a way which is closer to a teams' event scoring. Many players prefer Butler Scoring as you will get masterpoints for each match you win.

For Butler scoring we need a datum (imagine your teammates score on each board). To obtain the datum we have to find the average of the scores on a board. Depending on the number of times a board is played we drop scores in order to obtain the average. We drop one of the top and bottom scores with less than 10.5 tables. With 10.5 – 25 tables we drop two of the top and two of the bottom scores and so on.

Typical traveller:

NS	EW	Contract	By	North/South		IMPS	IMPS
				+	-	to	to
						N/S	E/W
1	1	3N+1	N	630		4	-4
2	2	3N+2	N	660		5	-5
3	3	3N-2	N		200	-12	12
4	4	3N	S	600		3	-3
5	5	3N+3	N	690		5	-5
6	6	3N=	S	600		3	-3
7	7	4h*-4	E	1100		12	-12
8	8	2N+3	S	210		-7	7
9	9	3N-2	S		200	-12	12
10	10	3N+1	N	630		4	-4

NS DATUM +480, EW DATUM -480

On the traveller above we would drop the +1100 and one of the -200s in order to obtain the datum. We also round the datum up or down so the above (less the one top and one bottom) totals 3820. Divide this by 8 (the average of the scores remaining) gives us 477.50 rounded up makes the Datum +480 for NS and -480 for EW (If the traveller were reversed then the Datum would be -480 for NS and +480 for EW).

Each pair then scores individually with the Datum (just like our teammates score in a teams' match) to give our individual IMP score per board. So if you scored +200 as EW on the board above you

would score with the NS datum of +480 which gives +680 and therefore +12 IMPs. However if as NS you scored +630 on the board you would score with the EW datum of -480 which gives you a difference of +150 and therefore +4 IMPs.

Your IMPs are totaled after each match and converted to VPS as in a teams' match.

IMPS = International Match Points

VPS = Victory Points

Both Scales are set by the World Bridge Federation

The general strategy is that of teams; it doesn't matter which game / slam you're in; make your contract; don't worry about over tricks - they are nice though!

THE SWISS MOVEMENT

A Congress open to all players usually has far more players than the number of rounds scheduled for the event. In this case the **Swiss Movement** is commonly used. The Pairs/Teams play head to head matches of a convenient number of boards for a convenient number of matches in that time frame.

The first round is usually determined by Masterpoint Ranking. The list of all pairs is split into two halves. The top pair from the first half is matched against the top pair from the second half and so on through all the players in each half. eg. 30 pairs playing and are ranked 1 to 30 In the first match 1 plays 16, 2 plays 17 and so on to 15 plays 30.

After the first round all the scores are ranked from 1 to 30. This time the matches are made up from the order of the placings i.e. 1st verses 2nd, 3rd v 4th and so on to 29th v 30th

This process is repeated throughout the day. No pair may meet another pair twice. No one is ever eliminated. In this way the best players tend to meet each other in the last rounds, and the eventual winner reaches the top after the last round, and all placings follow.

Many players prefer a Swiss Event as their scores often lead to their playing against opponents with similar ability throughout the tournament or congress.

The Swiss System was first used in a Chess Tournament in Zurich, Switzerland in 1895.

HOW YOU CAN HELP

Volunteering can be as little or as much time as you are willing to commit. Stacking or emptying the dishwasher is something that is always helpful when you are having a sit out. Every little bit helps to share the load and continues to maintain the wonderful legacy set out by our founders so many years ago.

HANDY HINTS FOR NOVICES

Please email any handy hints with the view of assisting Novices – quick one line hints that you think might help Novices improve their Bridge - contact Publicity at:

noosabridge@bigpond.com

Bridge jokes also welcome.

REPAIRS

Mobile Microphones – *INSTALLED*

Overhead Projector and Screen – *INSTALLED*



"IT IS A READING GROUP, LORETTA ... WE SIT AROUND TRYING TO READ EACH OTHER'S HANDS."

GETTING TO KNOW YOU

With so many new members and visitors, it would be very helpful if we could all remember to wear our name badges at the table.

Social Committee

At our Club's AGM in March there was overwhelming support for the establishment of a **Social Committee** to continue hosting the very popular **Melbourne Cup Luncheon and Christmas Party** and other similar events throughout the year. It was considered that this was best to be overseen by the Management Committee and **Judith Hope** was nominated as the coordinator. The problem with committees is that they have to have meetings and no one wants to put their hands up out of concern that the same three or four people will be left doing all the work. So after much intelligence gathering it has been decided to have a committee of two (Judy Hope and Rachel Wagner), who will call for **Volunteers** for the various events throughout the year.

The Bridge for Brains was the first of these events. It was a trial run and to all intents and purposes was a great success.

The **three Charity Days** will be similar in that we will be asking people to bring a plate to share for afternoon tea. We will require assistance in the kitchen and also with the selling of raffle tickets.

On the Sunday Night at the start of **the Paul Marston Week** the club hosts a Cocktail Party to welcome our visitors. This is a catered event but we need barmen, hostesses to pass around the food and of course, male and female kitchen angels to get the club ready for play the next day. Throughout that week we will need everybody to assist as much as they can to see that bins are emptied and glasses collected.

The **Melbourne Cup and Christmas Parties** will require more specific help to be decided upon closer to the events.

As you can see from both the April Edition of the Newsletter and this June Edition, the editors have focused on some of the work that goes on behind the scenes to help keep our Club running as seamlessly as possible. Without these Volunteers it just wouldn't happen. By fostering and promoting Volunteering throughout the Noosa Bridge Club we are also endeavoring to promote good fellowship and a sense of inclusiveness, especially for the new members.

So if you feel that you are in a position to help at any of these functions please contact **Judy Hope**. The more folk who offer, the lighter the load. *Judith Hope*

Bev's Helpful Hints At Bridge

The best Dummy is the
INVISIBLE Dummy.



So often you see players sitting opposite the Declarer, with the Dummy hand in front of them, trying to direct operations by hovering their hand over a card they think should be played. Even some experienced players find themselves doing this. So here are some **helpful hints** on **How to be a Good Dummy**, and some gentle reminders on **What Not to Do**.

When displaying the dummy, make sure all 13 cards are visible. An adjusted score may be necessary if the opponents are damaged because a card was hidden.

Dummy must be attentive at all times. It helps to show partner that you are supportive of their endeavors to make their contract.

A Dummy player may try to prevent an irregularity by Declarer. This could happen if Declarer has failed to follow suit. Dummy may ask if he has revoked e.g. "Having none? No Hearts, partner? But once Declarer has committed an irregularity e.g. has already led from the wrong hand, Dummy must **Say** and **Do** nothing.

At the end of play Dummy may point out a revoke **But Not Before**.

Dummy may tell any player that his immediately quitted trick is pointing the wrong way. But this right ends for Dummy (and the defenders) once the lead is made to the next trick.

The Dummy Player must not play a card unless told to do so by the Declarer, or in any way suggest a play by moving a hand towards a card.

It is not the role of the Dummy to ask Defenders if they have revoked or in any way call attention to an irregularity until the hand is finished.

Dummy must not demonstrate **initiative** by calling The Director during play unless another player has first pointed out the irregularity.

And finally, it goes without saying that Dummy must not look at a defender's hand while play is in progress.

VOLUNTEERS



ROSS GYDE
(another of our long term volunteers)

Ross does do some dealing but his role is mainly management of the dealing system. This involves ensuring that dealt boards are available as required for club play, congresses, special events and teaching. He looks after maintenance of the equipment, system upgrades, procurement of boards and cards and sorting out computer glitches.

Ross says that at present we are using 40 sets of 36 boards. This is enough for our normal club play and teaching but not for major events such as two day congresses and Paul Marston week. These events use just about all of our boards. We are in the process of buying another 20 sets of boards and cards as well as another cupboard to house them.

Members will have noticed something new at the south end of the building. This is another project Ross has undertaken. We have mounted a projector from the ceiling with a pull down screen on the wall. This allows a lap-top to be connected to project running scores for major events, bringing us into line with other major clubs. The projector will also be of great benefit for teaching. We have also bought a set top box to allow TV programmes such as the Melbourne Cup to be screened. To complement this equipment, a radio headset microphone has been procured.

Thanks Ross for all of your efforts.



Dealing the Boards

Ross Gyde Graham
Hugh Pauline Harris



There have been quite a few dealers over the years. At present the dealers are **Pauline Harris** and **Graham Hugh**. Pauline has been dealing since we first started using a machine and would have dealt more than half the boards used in the club.

When it comes to volunteering **Pauline** is “The Real Deal”. Not a Bridge Player herself, but married to David, one of the club’s senior players, Pauline has turned up for the past nine years to help us out. At the time she was looking for Volunteer Work and when this came up she stopped looking. Each week she donates 2 hours to keep us going and when we have the big congresses an extra four is required to prepare the boxes of boards.

Many members will remember the days when we had to deal the cards by hand. At the start of a session, each table would shuffle and deal a number of boards. That ended when we purchased our first dealing machine in 2004.

Hands are now created by a computer programme that also analyses the deal to determine the optimum contract achievable by each pair and prints the hand record. After hands have been created they are transferred to the scoring computer to be uploaded onto our website with the session’s results.

A second computer programme imports the deal and controls the dealing machine to place the cards into the board. A set of optical readers identifies the suit and denomination of each card and by means of a series of rollers and gates the cards are fed into the four hands in the board.

We use about 12 boxes of boards each week and a two day congress requires up to 40 boxes. Over the 11 years we have been using a dealing machine we have dealt well over 100,000 boards.

The work takes concentration especially when using new cards. They can be slippery and can

slide across at irregular intervals. Both Pauline and Graham take away a lot of job satisfaction as they see a box of 36 boards being produced every fifteen minutes. The new storing cupboard and boards will allow for more pre-dealing to be done.

No Mistakes Tolerated they tell themselves.

As we sit down to the table and debate the merits of two or three board rounds, spare a thought for Pauline and Graham and the many others who have gone before them. Because now we know **What Really Goes On In the Dealing Room.**

TEACHING NEWS

The teaching committee Geoff Hart, Di Quigley, Bev Salter and Lizi French are currently seeking interest in lessons for improvers and intermediate players with a range of topics listed on the teaching on the notice board.



PHOTO Di Quigley, Geoff Hart, Bev Salter and Lizi French

Thursday supervised and Wednesday Novice sessions will encourage good playing practices for the beginner’s future “Bridge Career”.

Help is always needed for supervised sessions from more experienced mentors. If you can find the time the Club would be appreciative of your support. Please contact Bev if you can help, even if only occasionally.



NEW MEMBERS

We would like to extend a very warm welcome to all the new members who have joined the Club since the beginning of the year.

We have two New Members to add to our ranks. Bill Galvin and Neville Graham both join us from the Beginners Classes. Please make them welcome when they come to your table. And Gentlemen, don't believe that old furphy that you never lead your Ace when you're defending against 7 No-Trumps. It's just designed to trick beginners!

CHARITY DAYS

The Noosa Bridge holds three Charity Days throughout the year. It is our opportunity to make a contribution to our community.

The first of these is on **26th June** and our donation will be going to **Bloomhill Cancer Help**. Located in Buderim the Bloomhill group offers immediate emotional support for any person going through the crisis of being diagnosed with cancer. This help extends to include family members and their carers from time of diagnosis, through treatment, and on to the survival stage or to the final phase of grief and loss.

The Noosaville View Club will be our Charity on **5th August**. View is a nationwide, women's organisation of 20,000 members. VIEW stands for Voice, Interests and Education of Women. Apart from providing a network for women it is a forum in which to support the charitable work of The Smith Family whose work is directed towards unlocking the opportunities of disadvantaged Australian Children so they can realise their potential through education.

Our final charity for the year is on **October 11th**. On this occasion we will be supporting **The Red Cross**. Their international efforts in providing immediate personnel and provisions during time of civil and natural disasters is well known, as too is their Blood Collection Service. But the Tewantin Branch also organises to have knitted toys made for sick children and this is the group we will be donating to that day.

LIBRARY REPORT

Using the library

Geoff Hart



Following a recent purchase there are now 3 copies available of Kantar's *Modern Bridge Defence* and *Advanced Bridge Defence*.

Book Review

Card Play Technique (Revised Edition 2013),
Victor Mollo and Nico Gardener

Review from the back cover **"Learn To Be Lucky**

"First published in 1955, *Card Play Technique* offers a comprehensive survey of declarer play and defense, and is widely regarded as the best intermediate-level book on card play ever written. Gardener's technical expertise and Mollo's witty writing style combine to provide a unique instructional experience. This new edition has been updated and modernised by *Bridge Magazine* (UK) editor Mark Horton."

Review by Paul Lavings in latest ABF Newsletter

"Generations of bridge players made the jump from intermediate to advanced player with the help of *Card Play Technique*. With alternating chapters on declarer play and defense, the hands are tough, but not too tough, and they hit the nail right on the head. Plus Victor Mollo's humor will keep a smile on your face."

Noosa Bridge Club buys all its library books from Paul Lavings, and he gives us a good discount. We have already received one order of a dozen copies of this book which have been purchased by members for their personal libraries. Another order of 10 or more books can be organised if there is sufficient interest. Please contact me if you would like a copy.

Tips on Defense
from *Modern Bridge Defence*, by Eddie Kantar

Opening leads against NT contracts

Most NT contracts evolve into a race to set up and cash tricks. Hence the general advice to defenders to lead "4th from your longest and strongest suit" - before declarer gets started on her long suits.

But there will be times when the opening leader should make another choice, e.g. when partner has bid a suit, the opponents have bid her longest suit, her longest suit is all low cards, or when trying to help her partner set up a suit in an obviously much stronger hand.

When the auction has been 1NT:3NT, look to lead a M suit, as the opponents have made no effort to find a M. When the opponents bid through a Stayman sequence, you get a good guide to their M suit holdings, which you usually will avoid leading.

Leading small from a AQxxx suit is likely to give away a trick to the K, but stands a good chance of establishing 4 tricks. Leading away from AQxx is also likely to concede a trick to the king, but without the same potential rewards; perhaps look for another lead.

When leading against a 6NT contract, your objective as defender is entirely different - to avoid giving away a trick to which declarer is not entitled. Holding S QT4 H KT432 DT98 CT8 you would happily lead the H3 against 3NT; but against a 6NT contract you should be pleased to have the D sequence from which you lead DT.

Do not lead an ace against a 6NT contract (unless you also hold the K!).

Opening leads against trump contracts

Your general strategy should be to assess, from the bidding, how declarer is likely to play the hand, and embark upon a defensive strategy to thwart declarer's play.

1. If you have been blessed with a strong honour sequence eg KQJ or AKQ, you probably don't have to worry about other options; even if partner has bid.
2. Did they bid confidently or stagger into game? If the former you may need to attack, to develop tricks in outside suits. If the latter you may be best to play passively (eg trump lead).
3. Did partner make a bid? Or not make a bid when she had a chance? These are positive and negative indicators of suitable leads.
4. Do you or partner have a short suit, where you could seek a ruff? An early trump entry would be handy.
5. If you have length in trumps, it is often best to force declarer by leading and continuing with a long side suit held by the defenders.
6. Lead a trump when declarer has bid 2 suits and they are playing in the second, and when the opponents have sacrificed on the basis of a big fit

but the minority of points. In these situations declarer intends to cross-ruff; so cut down dummy's ruffing power.

7. Leading against a small slam, be aggressive eg lead away from an outside suit honour. Competent opponents have bid slam because they have strong hands. On a passive lead they are likely to have the breathing space to set up winners for any necessary discards.

KEVIN'S LESSON

Planning the Play of the Hand

Which is best? A 4-4 trump or a 5-3 trump fit

<p>♠4 ♥8652 ♦KJ104 ♣J1092</p>	<p>♠AK97 ♥AK1097 ♦3 ♣875</p>	<p>♠6532 ♥3 ♦98765 ♣KQ4</p>
	<p>♠QJ108 ♥QJ4 ♦AQ2 ♣A63</p>	

Scenario A North playing in 6S (4-4fit). We can win any lead, and then lead the Diamond Ace, ruff a diamond, return to Dummy and ruff another diamond, then draw trumps, then run the Hearts discarding the two small clubs from Dummy. i.e. we use the long Heart suit to gain two club discards, making 13 tricks

Scenario B North playing in 6H (5-3fit). With Hearts as trumps there is nowhere to park the two Club losers so (in Hearts) making only 11 tricks.

In the 4-4 fit either hand may become the "short hand" to create extra tricks by ruffing and the odds are about 66% that the opposition trumps will break 3-2

In most cases playing in the 4-4 fit will produce the better score.



Kevin Feeney

MEMBERS ACHIEVEMENTS

14TH APRIL CALOUNDRA SWISS TEAMS

2nd A Geoff Hart/David Harriss/Ken Dawson + 1
2nd B Kemal & Kiyomi Avuduk/Kathy Male/Jim Dillon

20TH APRIL GYMPIE PAIRS

1ST A Kendall Early/Tim Ridley
3rd A Di Jones + teammates
1st B Ed and Jan Beckett/Kemal & Kiyomi Avuduk

21 APRIL GYMPIE TEAMS

1st A David Harris/Geoff Hart/Kendall Early/Tim Ridley
3rd A Di Jones + Teammates
1st B Ed & Jan Beckett / Kemal and Kiyomi Avuduk

21ST APRIL WOMEN'S TRIALS – Brisbane

Maureen Jakes & Partner qualified in 1st Position for Queensland Womens Teams

25TH APRIL ANZAC TEAMS @ QCBC

3rd Overall – Rosemary Green + Teammates
1st – Plate – Jill Tuckey/Rozanne Thomas + Teammates

26TH APRIL NOOSA/BRIBIE CHALLENGE

1st – Bribie Team (AND THE Trophy)
2nd – Noosa Team: Prue/Mal/Peggy/Gerald
3rd – Playing for Bribie: Kiyomi/Kemal/Kathy/Jim

4TH MAY HERVEY BAY PAIRS

1st A – Kendall Early / Tim Ridley
3rd B – Ed & Jan Beckett

5TH May HERVEY BAY TEAMS

2nd A – Di Jones/Ines Davies/Arch Morrison + Teammate

3RD 10TH 17TH MAY NOOSA PAIRS CHAMPIONSHIP

1 – Barry Midgley/Dick Trollope
2 – Penny Sykes/Lizi French
3 – Donna Wilderness/Ni Rowley

PLATE

1 – Peggy Hillhouse/Pru Adams
2 – Pam Hawkins/Jill Tuckey
3 – Judy Hope/Lois Meldrum

19TH MAY TOOWONG NOVICE PAIRS

3rd B – Sandie Cool & Partner

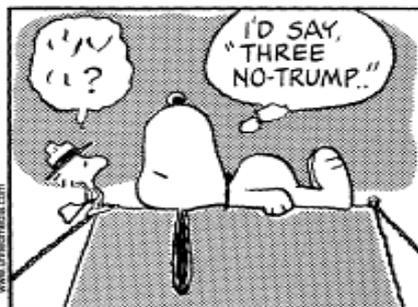
26TH MAY TEAMS of 3 – CALOUNDRA

1ST A – Kiyomi Avuduk & Margaret Robertson (with Peter Coppin & Joan McPheat as Captain)

1st B – Captain Barry Midgley with Isabelle Michie/Lorraine Vachon/Colleen Grant

2nd B – Captain Elma Paull with Kath McKay/Prue Adams/Mal Adams

2nd C – Captain Bev Salter with Moira Gibbens/Di Banks/Rachel Wagner



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